

The book was found

The Manual Of Strategic Planning For Cultural Organizations: A Guide For Museums, Performing Arts, Science Centers, Public Gardens, Heritage Sites, Libraries, Archives And Zoos



Synopsis

The Manual of Strategic Planning for Cultural Organizations adopts a holistic approach to the creative world of cultural institutions. By encompassing museums, art galleries, gardens, zoos, science centers, historic sites, cultural centers, festivals, and performing arts, this book responds to the reality that boundaries are being blurred among institutional types—many gardens incorporating exhibitions, many museums part of multidisciplinary cultural centers and festivals.. As cultural leaders transform the arts in the twenty-first century, this “whole career” manual will prepare readers for every stage. Three key areas covered are: Leadership change. This chapter explains the role of strategic planning when an institution is going through the process of hiring a new director. A question we are frequently asked is “Should the strategic plan precede the search process or should it wait until the new director takes up the position?” Institutional change. Increasingly, cultural organizations are going through major change: from public-sector agencies to nonprofit corporations; from private ownership to non-profit status; from nonprofit status to a foundation, and many other variations. This book addresses the role of strategic planning during these transitions. Staff empowerment. This manual addresses the opportunities for staff at all levels to grow by participating in strategic planning. This edition focuses on how to engage and empower staff. *A Guide for Museums, Performing Arts, Science Centers, Public Gardens, Heritage Sites, Libraries, Archives, and Zoos* is a game-changing book with broad reach into the cultural sector, while still serving the museum community.

Book Information

Paperback: 196 pages

Publisher: Rowman & Littlefield Publishers (March 17, 2017)

Language: English

ISBN-10: 1538101319

ISBN-13: 978-1538101315

Product Dimensions: 6.9 x 0.6 x 10 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #551,694 in Books (See Top 100 in Books) #128 in Books > Business & Money > Industries > Museums #233 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #237 in Books > Business & Money > Industries > Performing Arts

Customer Reviews

Strategic planning is at the heart of every successful business. Museums and cultural institutions are complex organizations. For them, strategic planning is even more vital to both survival and success. Gail Lord and Kate Markert have revised and expanded one of the essential volumes on planning for cultural organizations. From gardens and zoos to art museums and libraries, The Manual of Strategic Planning for Cultural Organizations is a blueprint to be followed. Too often, planning is deferred, replaced with attention to more pressing and immediate needs— which can result in lackluster performance or even failure. With this volume, strategic planning is made accessible and understandable in a straightforward manner. This book is both a “how-to” guide with great, concise case studies and an essential theoretical overview of the processes, philosophies, and practices that underpin any solid strategic planning effort. I hope it will serve as a guide and encouragement for many to invest in the most important task any cultural organization can make beyond a solid mission: its strategic plan to success. (Alex Nyerges, director and CEO, Virginia Museum of Fine Arts) Every cultural institution today is operating in a time of great change and has an obligation to help its constituents and stakeholder understand, adapt to, and in many cases take on leadership roles. Lord and Market have created an inspiring manual on how to meet these challenges through change management and strategic planning. This manual is much more than a “how to” primer; the cases studies provide deep insights in ways leaders can execute best business practices to efficiency and effectively achieve a shared mission. Philanthropists, board members, and nonprofit leadership will all want to roll up their sleeves and get to work after reading this forward-looking guide. (Howard Axel, CEO, Four Freedoms Park Conservancy)

Gail Dexter Lord is co-founder and co-president of Lord Cultural Resources. With Barry Lord, she is co-editor of *The Manual of Museum Planning* (1991, 1999, 2012), co-author of *The Manual of Museum Management* (1997 and 2009), and with Kate Markert co-author of the first edition of the *Manual of Strategic Planning for Museums* (2007). Gail’s most recent book is *Cities, Museums and Soft Power* (co-authored with Ngaire Blankenberg in 2015). Kate Markert is executive director of Hillwood Estate, Museum & Gardens in Washington, D.C., where, as the result of a strategic planning process, a special exhibition program and revitalized gardens have spurred a 50 percent increase in attendance over five years and has tripled the membership. She has been director of the Wadsworth Atheneum in Hartford Connecticut, associate director of the Walters Art Museum, and deputy director and acting director of the Cleveland Museum of Art.

A very welcomed edition to the helpful Manual of Strategic Planning. The expanded focus on cultural organizations is essential for today's landscape. The organizations featured in the case studies are quite impressive. The panel at AAM was also enjoyable.

[Download to continue reading...](#)

The Manual of Strategic Planning for Cultural Organizations: A Guide for Museums, Performing Arts, Science Centers, Public Gardens, Heritage Sites, Libraries, Archives and Zoos Cultural Property Security: Protecting Museums, Historic Sites, Archives, and Libraries Strategic Planning for Public and Nonprofit Organizations: A Guide to Strengthening and Sustaining Organizational Achievement (Bryson on Strategic Planning) The Preservation Management Handbook: A 21st-Century Guide for Libraries, Archives, and Museums Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish your Metadata Libraries, Museums, and Archives: Legal Issues and Ethical Challenges in the New Information Era Strategic Planning for Public and Nonprofit Organizations: A Guide to Strengthening and Sustaining Organizational Achievement Walking Manhattan: 30 Strolls Exploring Cultural Treasures, Entertainment Centers, and Historical Sites in the Heart of New York City Guide to Reference Materials for School Library Media Centers, 6th Edition (Guide to Reference Materials for School Media Centers) The Presidential Libraries Act and the Establishment of Presidential Libraries Magazines for Libraries (Magazines for Libraries, 11th ed) Developing and Maintaining Practical Archives: A How-To-Do-It Manual (How-To-Do-It Manuals for Libraries) Handbook of Organizations (RLE: Organizations) (Routledge Library Editions: Organizations) North Carolina Beaches: A Visit to National Seashores, State Parks, Ferries, Public Beaches, Wildlife Refuges, Historic Sites, Lighthouses, Boat Ramps and Docks, Museums, and Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation (Museum Meanings) Strategic Planning for Nonprofit Organizations: A Practical Guide for Dynamic Times (Wiley Nonprofit Authority) The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies A Guide To Illinois Nature Centers & Interpretive Trails: 132 Family-Friendly and Accessible Nature Sites in Illinois America's Best Zoos: A Travel Guide for Fans & Families Zambia's Outstanding Natural, Cultural & Historic Sites: A Heritage Legacy for All

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help